

Summer Reading 2011-2012

Henry Clay High School

English Department



### **RECOMMENDED (not required):**

**English 1 Plus:** *King of Shadows*—Susan Cooper

**English 1:** *The Miracle Worker*—William Gibson

**English 2:** *The Glass Menagerie*—Tennessee Williams

**English 3:** *Cold Sassy Tree*—Olive Ann Burns

**English 4:** *Bird by Bird*—Anne Lamott

### **REQUIRED**

**Advanced English 1:** *Ender's Game*—Orson Scott Card (required by all); students also must select one of the following: *Watership Down*—Richard Adams; *The Color of Water*—James McBride; *We Have Always Lived in the Castle*—Shirley Jackson; *Big Fish*—Daniel Wallace; *Clay's Quilt*—Silas House

**Advanced/Pre-AP English 2:** *Outliers*—Malcolm Gladwell; *Glass Menagerie*—Tennessee Williams; *Eats, Shoots and Leaves*—Lynn Truss

**Advanced English 3:** *In Cold Blood*—Truman Capote; *The Bean Trees*—Barbara Kingsolver; *A Streetcar Named Desire*—Tennessee Williams

**Advanced English 4:** *Siddhartha*—Herman Hesse; *Mythology*—Edith Hamilton; *A Midsummer Night's Dream*—William Shakespeare

**Academy English 1:** *Homer's Iliad*—Translated by Robert Fagles

**Academy English 2:** *Into Thin Air*—John Krakauer; *The Pearl*—John Steinbeck; *Pygmalion*—George Bernard Shaw

**Academy English 3:** Choose one of either *On Writing*—Stephen King or *Bird by Bird*—Anne Lamott; choose one of either *The Watchmen*—Alan Moore or *The Complete Persepolis*—Satrapi; watch one documentary of choice

**Academy English 4:** *The Adventures of Huckleberry Finn*—Mark Twain; *The Razor's Edge*—W. Somerset Maugham; *Into the Wild*—John Krakauer; *The Road*—Cormac McCarthy

**AP Junior English:** *Eats, Shoots and Leaves*—Lynn Truss; *The Wal-Mart Effect*—Charles Fishman; *Fast Food Nation*—Eric Schlosser

**AP Senior English:** *How to Read Like a Professor*—Thomas C. Foster; *Wuthering Heights*—Emily Bronte; *Into the Wild*—John Krakauer

**Dual Credit—English 101:** *A Midsummer Night’s Dream*— William Shakespeare; *On Writing*— Stephen King

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- For all required courses, these works must be read prior to the beginning of the 2011 fall semester. Keep your copies of the works accessible. Students will be tested on all readings on the first day of school or shortly thereafter.
- Grades earned on summer reading tests will follow students who transfer out of Academy, AP, or advanced classes.
- Students who move from general classes to levels that require summer reading will have one month from the date of transfer to complete all required summer readings and assignments for their new class.
- Newly-enrolled students will have one month to complete all required readings.



Shakespeare

**Henry Clay High School Social Studies Department**

**AP World History-** The Human Story by James C. Davis. An assignment will be available before school is out for the summer and can be obtained through your Citizenship teacher. It is the student’s responsibility to make sure he or she has the assignment before leaving school for summer break.

**AP Psychology-** 40 Studies That Changed Psychology: Explorations into the History of Psychological Research, by Roger Hock, any edition. It is required as summer reading and will also be used throughout the course as a supplement to the textbook. The assignment is available at [www.staff.fcps.net/cjaquith](http://www.staff.fcps.net/cjaquith).

There are no summer reading requirements for AP US History, AP Government or AP European History.

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- For all AP courses, the listed works must be read prior to the beginning of the 2011 fall semester.
- Grades earned on summer reading tests will follow students who transfer out of Academy or AP classes.
- Students who move from general classes to levels that require summer readings will have one month from the date of transfer to complete all required summer readings and assignments for their new class.
- Newly-enrolled students will have one month to complete all required readings/assignments.

# AP Psychology Summer Reading

Forty Studies That Changed Psychology: Explorations into the History of Psychological Research, by Roger Hock (5th or 6th edition)

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## Part I: Reading Assignment

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Read the short introductory paragraphs in each chapter before you read the required study. You are required to read the studies assigned below. We recommend reading the entire study first, and then rereading to complete the assignment.

### Study Titles

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One Brain or Two?  
To Sleep, No Doubt to Dream  
Little Emotional Albert  
Who's Crazy Here, Anyway?  
The Power of Conformity

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## Part II: Study Guide

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You will summarize the article, following the format below. On your paper, you must type each question and then answer it. Your summaries **must** be typed to receive credit. The completed summaries are your ticket into class on the first day of school, August 11th. If you do not have them, you will be asked to drop the course.

Title of the Article:

Who did the study?

What question was the researcher trying to answer (What aspect of human behavior were they interested in)?

What was the researcher's hypothesis?

Describe the design and methods used to carry out the research, including **who** the subjects were and how they were recruited, a **description** of the materials used and a **summary** of the procedures used to carry out the study.

Give a brief summary of the results.

Why is this study significant to the field of psychology?

How has this study been questioned or criticized by others in the field?

What subsequent research or recent application of this research has been done?