



LIBERAL ARTS ACADEMY AT HENRY CLAY

Academy Junior Seminar Arts and Humanities Assignment Visual Arts

Arts and Humanities High School Skills and Concepts-VISUAL ARTS

All juniors in Kentucky will be expected to know and will be tested on the Arts and Humanities objectives listed below.

High School Skills and Concepts – Visual Arts

Students will

- use appropriate terminology to analyze and evaluate the use of elements of art (line, shape, form, texture, color) and principles of design (e.g., emphasis, pattern, balance, contrast) in a variety of visual artworks
- expressively use the elements of art, principles of design and a variety of processes in creating artworks
- apply organizational structures and evaluate what makes them effective or not effective in communicating ideas
- analyze and evaluate the use of elements of art (e.g., line, shape, color properties, color schemes/groups, form, texture, space, value) and principles of design (e.g., repetition, emphasis, pattern, balance, contrast, rhythm, proportion, movement) in a variety of two and three dimensional artworks

identify and use a variety of subject matter in viewing and creating visual artworks (representational – e.g., landscape, portrait, still life, nonrepresentational – e.g., abstract, non-objective)

- describe, analyze and evaluate distinguishing characteristics of visual art representing a variety of world cultures (Middle Eastern, Asian, Modern and Contemporary European and American) and historical/style periods (Renaissance, Baroque, Neo-Classicism, Romanticism, Realism, Impressionism/Post-Impressionism)
- observe, classify and create visual art according to styles and processes used in a variety of world cultures and historical/style periods
- examine visual artworks from various world cultures and explain how artworks reflect the culture, cultural beliefs or blending of cultures; use examples to illustrate how artworks have directly influenced society or culture
- examine visual artworks from various time periods and explain the influence of time and place are reflected in them

use print and non-print sources to explore, describe and interpret universal themes, characterization and situations in artworks from different cultures or time periods

- compare, interpret and explain purposes for which visual art is created (ceremonial, artistic expression, narrative, functional, persuasive)

create new, choose and experience artworks created to fulfill a variety of specific purposes

- be actively involved in selecting media, techniques, subject matter and processes for creating artworks for specific purposes, applying the elements of art and principles of design
- use knowledge of the elements and principles of art and art terminology to:
 - create expressive artworks
 - describe and critique their own work creations and the creations of others (e.g., how the communication of ideas relates to media, techniques, or processes used)
- identify and apply criteria for evaluating visual arts (e.g., skill of artist, originality, emotional impact, variety, interest, technical quality)
- demonstrate behavior appropriate for observing the particular context and style of the artwork being viewed; discuss opinions with peers in a supportive and constructive way
- describe personal responses to artwork; explain why there might be different responses to specific works of art (e.g., personal experience, interest, medium used, effectiveness of message)

explore skills and training necessary for a variety of careers in visual arts

Academy Junior Seminar Arts and Humanities Assignment
VISUAL ARTS

REQUIREMENT-

During the 2008-2009 school year will are required to attend a minimum of 2 approved VISUAL ART events. You can participate in any Visual Art event listed on the Lexington Arts Council web site

www.lexarts.org

You can search and sort Visual Art events for any month.

You must contact Mrs. Workman to seek approval for any VISUAL ART event that is not listed on the Lexington Arts Council web site.

ASSIGNMENT-

For each Visual Art event that you attend you must complete the attached Visual ART Critique form completely using the appropriate VISUAL ART terminology as outlined and described in the Arts and Humanities Skills and Concepts objectives listed on the first page.

DUE DATES-

The first of two VISUAL ART Critiques must be completed and submitted on or before December 12, 2008.

The second of two VISUAL ART Critiques must be completed and submitted on or before April 10, 2009.

No critiques will be accepted late. A zero will be recorded on Dec. 13, 2008 for any VISUAL ART Critique not received and a zero will be recorded on April 11, 2009 for any VISUAL ART Critiques not received.

GRADE-

Each successful critique will receive a maximum of 100 points, a value of 10% of the total grade for the Arts and Humanities course.



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NAME _____

Event DATE _____

EVENT _____

Academy Junior Seminar Arts and Humanities Assignment VISUAL ARTS CRITIQUE

Please use another sheet of paper to complete this assignment. This sheet must be stapled to the front of the assignment.

DESCRIPTION

1. What do you notice first when you look at the works? Why?
2. What kinds of color do you see? How would you describe the colors?
3. What shapes do you see? What kind of edges do the shapes have?
4. Are there lines in the works? If so, what kinds of lines are they?
5. What sort of texture do you see? How would you describe them?
6. What is the overall visual effect or mood of the works?

ANALYSIS

7. How has the artist used colors and shapes within the works? What is the effect of the colors and the shapes on the artwork?
8. How has the artist used light in the works? IS there the illusion of a scene with lights and shadows or does the artist use light and dark values in more abstract way?
9. How has the overall effect or mood of the works been achieved by the use of elements of art and principles of design?

INTERPRETATION

10. What do the works mean to you?
11. How do they relate to you and your life?
12. What is the artist's statement in this work?
13. Why do you think that the artist chose to work in this manner and makes these kinds of artist decisions?

JUDGEMENT

14. Why do you think that this work has intrinsic value or worth? What is the value that you find in the works?
15. Rather than seeing the work as being very effective or without total value, does the work fall somewhere in-between? What do you base this opinion on? Explore your criticism of the work(s) using the elements of art and the principles of design.