

GENERAL
(RECOMMENDED)

GENERAL SENIOR

Bird by Bird—Anne Lamott

GENERAL JUNIOR

Cold Sassy Tree—Olive Ann Burns

GENERAL SOPHOMORE

The Glass Menagerie—Tennessee Williams

GENERAL FRESHMEN

The Miracle Worker—William Gibson

BASIC
(RECOMMENDED)

BASIC SENIOR

King of Shadows—Susan Cooper

BASIC JUNIOR

Narrative of the Life of Frederick Douglass—Frederick Douglass

BASIC SOPHOMORE

The Call of the Wild—Jack London

BASIC FRESHMEN

Tears of a Tiger—Sharon Draper



**WHAT ELSE SHOULD
YOU KNOW?**

For all required courses, these works must be read prior to the beginning of the fall semester, 2009. Keep your copies of the works accessible. Students will be tested on all readings on the first day of school or shortly thereafter.

Grades earned on summer reading tests will follow students who transfer out of Academy, AP, or Advanced English I, II, III, or IV classes.

Students who move from general classes to levels that require summer reading will have one month from the date of transfer to complete all required summer readings and assignments for their new class.

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***SUMMER
READING***

**HENRY CLAY
HIGH SCHOOL
ENGLISH DEPARTMENT**

2009-2010



***ADVANCED PLACEMENT,
DUAL CREDIT, ADVANCED,
GENERAL, BASIC***

ACADEMY

*** ACADEMY AP SENIOR**

Siddhartha—Herman Hesse
Cry, the Beloved Country—Alan Paton
My Name is Asher Lev—Chaim Potok

*See Mr. Axel Liimatta for corresponding writing assignments

*** ACADEMY AP JUNIOR**

East of Eden—John Steinbeck
On Writing—Stephen King
Fast Food Nation—Eric Schlosser
Graphic Novel of Choice:
Either *The Watchmen*—Alan Moore or
The Complete Persepolis—Satrapi
Watch one documentary of choice

*See Mr. Matt Logsdon for corresponding assignments.

ACADEMY SOPHOMORE

The Pearl—John Steinbeck
The House on Mango Street—Sandra Cisneros
Pygmalion—George Bernard Shaw

ACADEMY FRESHMEN

Homer's Iliad—Translated by Robert Fagles

DUAL CREDIT: ENGLISH 101

SENIOR

A Midsummer Night's Dream—William Shakespeare
Bird by Bird—Anne Lamott
On Writing—Stephen King

ADVANCED PLACEMENT

*** AP SENIOR**

Lost Horizon—James Hilton
Into the Wild—Jon Krakauer
A Passage to India—E.M. Forster

*See Mr. Arthur Reynolds for corresponding writing assignments.

AP JUNIOR

Eats, Shoots and Leaves—Lynne Truss
The Wal-Mart Effect—Charles Fishman
Fast Food Nation—Eric Schlosser

ADVANCED

ADVANCED SENIOR

Siddhartha—Herman Hesse
Mythology—Edith Hamilton
A Midsummer Night's Dream—William Shakespeare

ADVANCED JUNIOR

In Cold Blood—Truman Capote
The Bean Trees—Barbara Kingsolver
A Streetcar Named Desire—Tennessee Williams

ADVANCED SOPHOMORE

The Pearl—John Steinbeck
The House on Mango Street—Sandra Cisneros
I Know Why the Caged Bird Sings—Maya Angelou

ADVANCED FRESHMEN

Watership Down—Richard Adams

